

THE

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VOL. LXIII., No. 8.

NEW YORK, February 21, 1903.

WHOLE No. 1621

FOR EARLY PUBLICATION

A book that will arouse interest

MILLIONAIRE HOUSEHOLDS

And Their Domestic Economy

With Hints Upon Fine Living

By **MARY ELIZABETH CARTER**

Cover Design by **MARGARET ARMSTRONG**

12mo, cloth, gilt top, \$1.40 net; postage, 14c. additional

More or less personality belongs to this book. It describes how the "butcher, the baker, and the candlestick-maker" receive their orders from famous families in the millionaire class; how parlors and bedrooms are taken care of; how preparations are made for balls, receptions, etc.; and how, in general, the domestic affairs, as regards the preparation of servants, are administered. The author was for some time superintending housekeeper of one of the largest establishments in New York city. This book is decidedly interesting, and will appeal to women who preside over far less pretentious homes. What she has to say might be applied to houses with only one or two servants, where great show must be made on limited resources.

UNOFFICIAL

By the Hon. Mrs. **WALTER R. D. FORBES**

Author of "Blight," "A Gentleman," "Dumb," etc.

(No. 318, Town and Country Library) 12mo, cloth, \$1.00; paper, 50c.

Justin McCarthy, writing from London to *The New York Independent*, says: "Among the works of fiction lately published, one novel stands out distinctly in my memory because of its clever portraiture and its striking situations. It is called 'Unofficial, A Two-Days' Drama,' and is by the Hon. Mrs. Walter Forbes, who has already written several successful novels. The story compressed into this two days' drama is thrillingly told, and there is one scene in especial which is constructed with so vivid a dramatic effect that it seems to stand before me like something acted by a great company on the stage. This scene alone would give life to the novel even if there were nothing else, and indeed there is much else which is well qualified to hold the attention of the reader."

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A keen satire upon modern life, especially as it is lived to-day in Chicago. The qualities which W. D. Howells praised so highly in the author's short stories are even more notably present in this more important work.

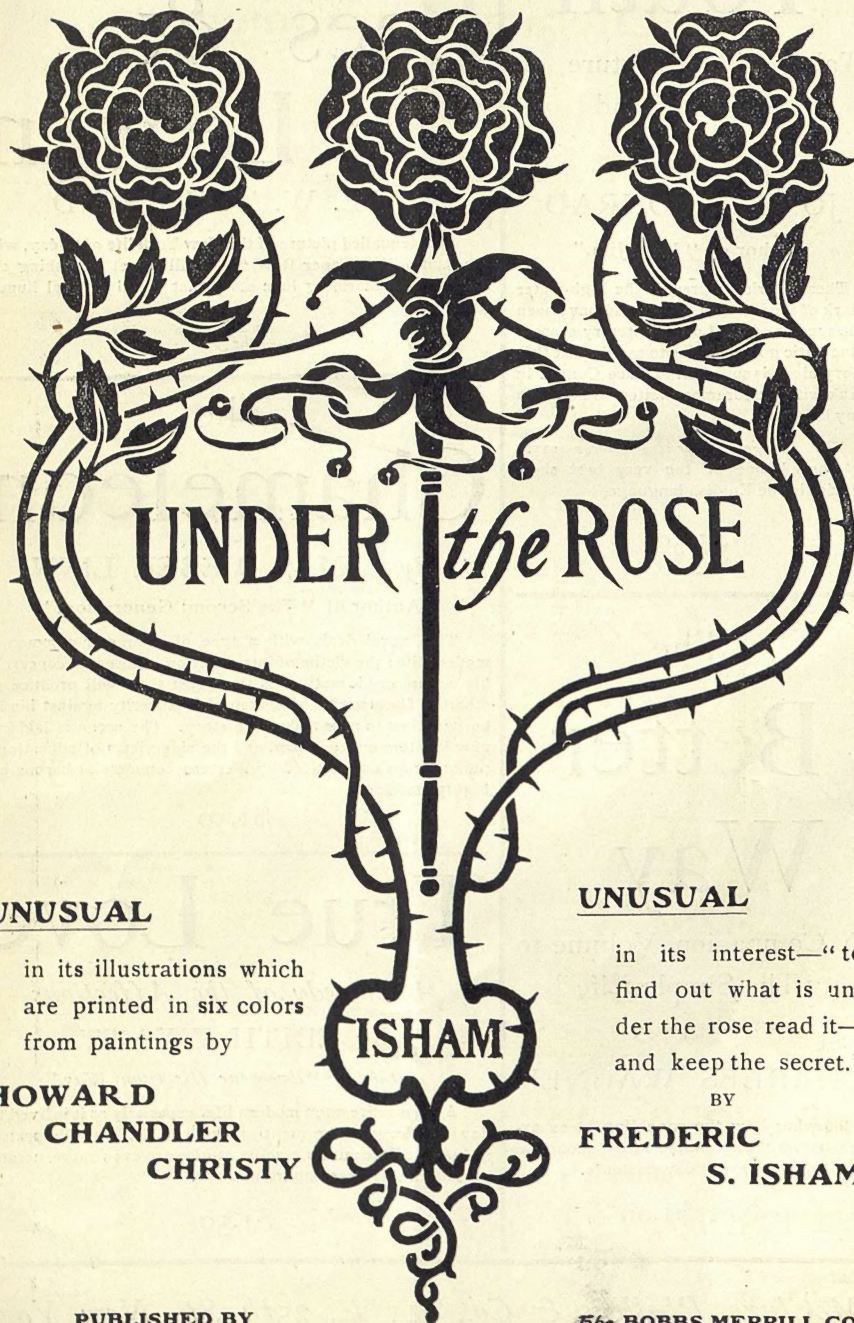
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BY

**FREDERIC
S. ISHAM**

PUBLISHED BY

The BOBBS-MERRILL CO.

A Truthful Star has Risen in the Literary Firmament

Albert E. Hunt, in the Philadelphia North American.

YOUR average novel-reader of these days has no inclination toward the story that does not "end happily." The argument is that our hurried modern life has enough of stress and vicissitude and that the chief aim and purpose of fiction should be to take us out of it.

Fortunately, these malcontents seem to forget that literature, to be worth the name, must be a transcript of life, and that life, in too many instances, does not "end happily." They are willing to accept a quantity of strife and struggle, but the last chapter, by all means, must reward the virtuous and destroy the wicked.

Indeed, so insistent has this demand become that only the ablest makers of books are daring enough to close their pages with a sigh or a tear. Men of the class of Thomas Hardy may do so, but, alas, his class is confined to himself.

A Surprising Production

It is surprising, therefore, to come upon a novel written by a person whose name is utterly unfamiliar, yet who has the temerity to follow her own theories and convictions as to "happy endings." The title of the book is, "What Manner of Man," the author is Edna Kenton and the publishers are the Bobbs-Merrill Company, of Indianapolis.

In its theme, "What Manner of Man" is distinctly unpleasant but the power of the book, in its thought and treatment, is undeniable. It is a study of two characters, a man and a woman, and the exposition and development are done with such penetration and skill that one can scarcely believe the work to be that of a beginner.

Kirk Thayer is an artist. His art is his all and he sacrifices everything to it. Says one of the other characters to him: "Sometimes I think you could do what those fearful artists of the Middle Ages did—crucify a man and paint him while he was dying, so that all the death strain of the muscles might be absolutely flawless."

Thayer is looking for a model for what he feels will be his greatest picture. He finds her during a visit to a little island, lying dreary and almost inaccessible, off the north coast of Scotland. She is a superb creature named Clodah Rohan, daughter of a sturdy stock, but primitive and natural.

Love at First Sight

At first sight she loves Thayer, though she has never before known even an intimation of the feeling.

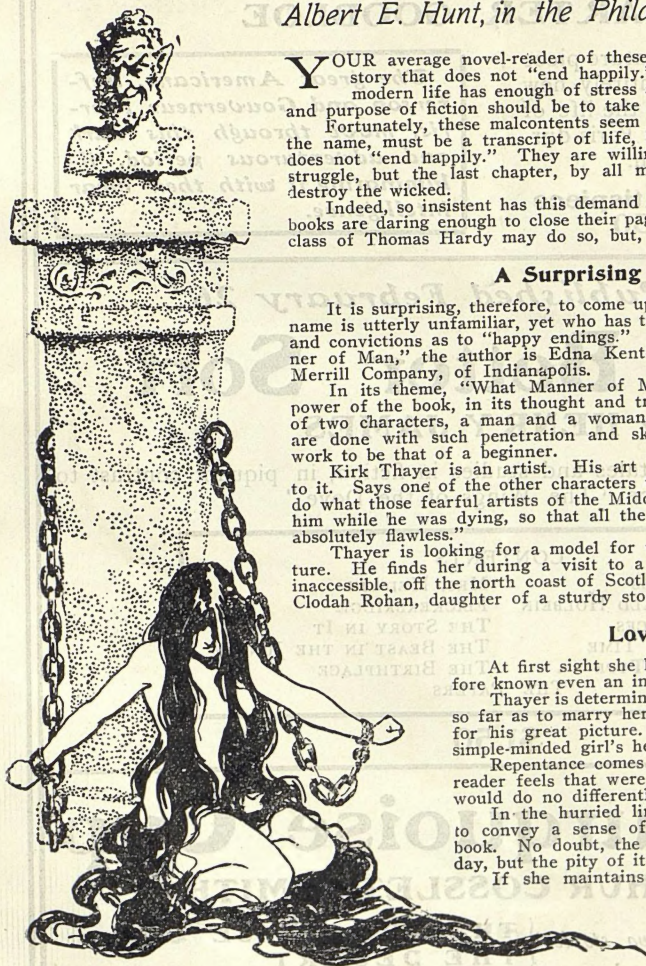
Thayer is determined to have her at any cost, and he goes so far as to marry her solely that she may become the model for his great picture. There the story really begins. The simple-minded girl's heart is broken to serve his art.

Repentance comes to him, but it is too late. Indeed, the reader feels that were it all to be acted over again this man would do no differently.

In the hurried limitations of a brief review, it is hard to convey a sense of the strength of this remarkable first book. No doubt, the same story is enacted among us every day, but the pity of it is none the less for that.

If she maintains the high plane of this book in her future productions, the name of Edna Kenton will have to be reckoned with in our literary considerations hereafter.

—Philadelphia North American.



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CHARLES SCRIBNER'S SONS, NEW YORK

The Publishers' Weekly.

FEBRUARY 21, 1903.

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PUBLICATION OFFICE, 298 BROADWAY, P. O. Box 943, N. Y.

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NOTES IN SEASON.

THE BOBBS-MERRILL COMPANY will publish on the 28th inst. "Under the Rose," by Frederic S. Isham, with illustrations by Christy.

HARPER & BROTHERS have just ready "Six Trees," a new collection of stories by Mary E. Wilkins Freeman, in all of which the trees are potent factors in the tragedies or comedies of the lives the author writes about; also, "In the Garden of Charity," a new story by Basil King, author of "Let No Man Put Asunder."

D. APPLETON & Co. will bring out shortly "Unofficial, a Two-Days' Drama," by the Hon. Mrs. Walter R. D. Forbes, author of "Blight," etc., of which Justin McCarthy has said: "Among the works of fiction lately published [this] novel stands out distinctly in my memory because of its clever portraiture and its striking situations;" also, Millionaire Households and their Domestic Economy, with hints upon fine living," by Mary Elizabeth Carter, who describes how the "butcher, the baker and the candlestick-maker" receive their orders from the Astors, the Goulds and other famous families in the millionaire class, how parlors and bedrooms are taken care of, how preparations are made for balls, receptions, etc., and how, in general, the domestic affairs, as regards the direction of servants, are administered.

ARNOLD & COMPANY, 420 Sansom Street, Philadelphia, have just ready Mrs. Rorer's "New Cook Book." This book has no connection with Mrs. Rorer's other cook book of which 100,000 copies have been sold, nor is it in any sense a new edition of an old book. It is entirely dissimilar, and constructed along different lines, so that her two books do not in any way conflict with each other—but rather supplement or complement each other. One who has used her former book will also want this. It is not a mere recipe book but a work on domestic science, telling the things one needs to know about cooking, living, health and the easiest and best ways of house-keeping. It covers all the departments of cookery, giving an abundance of new recipes in each. The illustrations are valuable in their practical application. There's a full set on the proper method of carving meats, poultry, game, etc., and a set of tables showing the correct way to lay a course dinner.

McCLURE, PHILLIPS & COMPANY's first publication day this spring will be February 25. On that date they will bring out a number of interesting books, most of them fiction. The most important in the list are "Lees and Leaven," a clever novel of the cosmopolitan and panoramic life of New York, by Edward W. Townsend, author of "Chimmie Fadden;" "The Chameleon," a story of a man's experiments with his emotions and the unhappiness they bring, by James Weber Linn, author of "The Second Generation;" "The Squireen," a strong novel of temperament, the scene of which is laid in North Ireland, by Shan F. Bullock, author of "Irish Pastorals;" and "True Love," a cleverly written, satirical and humorous novel of life of today in Chicago. Two books on their list bear the stamp of a London success—"Youth," by Joseph Conrad, author of "Lord Jim;" and "Anna of the Five Towns," by Arnold Bennett, author of "The Great Babylon Hotel." "Youth" contains three stories of adventure on sea and land, and critics have said that to have written "Youth," places Conrad in rank with the best short story writers of any language. "Anna of the Five Towns" tells the story of a sincere girl's life and her pathetic struggle for the right to be happy, amid the cant and hypocrisy of a non-conformist community in Staffordshire, England.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price. ☞

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); O. (10: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., var., designate square, oblong, narrow books of these heights.

American church almanac year book for 1903.

N. Y., Edwin S. Gorham, 1902. 600 p. 12°, cl., *50 c. net; pap., *35 c. net.

Atlantic reporter. Index digest of decisions reported in vs. 1-50; ed. by members of the editorial staff of the National reporter system. St. Paul, West Pub. Co., 1902. c. 3 p. 2336 columns, O. (National reporter system digests, Atlantic ser., v. 1.) shp., \$10.

Avary, Myrta Lockett, ed. A Virginia girl in the Civil War, 1861-1865: being the authentic experiences of a Confederate major's wife who followed her husband into camp at the outbreak of the war, dined and supped with Gen. J. E. B. Stuart, ran the blockade to Baltimore, and was in Richmond when it was evacuated; collected and ed. by Myrta Lockett Avary. N. Y., Appleton, 1903. [F6.] 10+384 p. D. cl., **\$1.25 net.

Bacci, Father. The life of St. Philip Neri, apostle of Rome and founder of the Congregation of the Oratory. New and rev. ed.; ed. by F. Ignatius Antrobus. St. Louis, Mo., B. Herder, 1903. 2 v., 43+392; 11+447 p. pors. 8°, cl., *\$3.75 net.

Baker, Harold. Stratford on Avon; il. from photographs by the author. N. Y., Macmillan, 1903. 12+92 p. il. 12°, (Bell's cathedral ser.) cl., 60 c.

Baldry, Alfred Lys. Sir John Everett Millais. N. Y., Macmillan, 1903. 6+64 p. il. 16°, (Bell's miniature ser. of painters.) cl., 50 c.; flex. leath., \$1.

Bangs, I.: Sparrow. Military history of Waterville, Maine; including the names and record, so far as known, of all soldiers from Waterville in the several wars of the republic, a portion of the records of the Waterville Monument Association, and a sketch of W. S. Heath Post, No. 14, G. A. R. Augusta, Kennebec Journal Print, 1902. c. 75 p. il. por. 8°, gratis.

Bates, C.: Austin. The art and literature of business. In 6 v. v. 1-3. N. Y., Bates Publishing Co., [1902.] c. 2+385; 2+370; 2+385 p. D. cl., per set, \$25.

"The object of this publication is to put into compact form complete and practical information about advertising in general, and definite and useful facts concerning, and instructions for actually doing, intelligent and profitable advertising in every line of business. It is intended that this shall be a useful and so far as possible a complete work of reference for all who are, or may become, interested in advertising in any of its branches." Introductory.

Bates, W.: H. Alleged discrepancies of the Bible. Bost., Watchword and Truth, 1902. c. 4+125 p. 12°. (Notes from a pastor's study. no. 17.) cl., 75 c.; pap., 50 c.

Baxter, Ja. Phinney. Two rhymes. Portland, Me., Loring, Short & Harmon, [1902.] c. 31 p. il. sq. O. bds., *\$1.60 net.

Bible. New Testament. Greek and English. A harmonized exposition of the four gospels, by Rev. A. E. Breen. In 4 v. v. 1-3. Rochester, N. Y., Rev. A. E. Breen, 1899-1903. c. ea. about 700 p. 8°, leath., per v., \$4.

Bible. Temple ed. Complete in 25 v. Phil., Lippincott, 1903. il. sq. T. cl., ea., **40 c. net; flex. leath., *\$60 c. net.

Biddle, Sarah. Some letters of an American woman concerning love and other things. Phil., International Printing Co., 1902. 12°, cl., \$1.25.

Bingham, Katharine, (*pseud.*) The Philadelphians, as seen by a New York woman; il. by Alice Barber Stephens and G.: Gibbs. Bost., L. C. Page & Co., 1903. [Ja.] c. 227 p. S. (Page's commonwealth ser., no. 7.) cl., †\$1.25.

A novel, satirizing many of the peculiarities of the people of the Quaker City.

Brown, H.: Harrison. How to control fate through suggestion: a lesson in soul culture. [3d ed.] San Francisco, Cal., "Now" Co., [1903.] c. 1901. 62 p. D. pap., 25 c.

Brown, H.: Harrison. Man's greatest discovery: six soul culture essays. [2d ed.] San Francisco, Cal., "Now" Co., 1901. c. 1902. 59 p. D. pap., 25 c.

Brown, H.: Harrison. Not hypnotism but suggestion: a lesson in soul culture. [2d ed.] San Francisco, Cal., "Now" Co., 1902. c. 56 p. S. pap., 25 c.

Bunker, Rob. E., comp. Cases on guaranty and suretyship; sel. by Rob. E. Bunker. Ann Arbor, Mich., G: Wahr, [1902.] c. 6+300 p. O. buckram, \$2.

Cadiot, P. J., and Almy, J. A treatise on surgical therapeutics of domestic animals; tr. by A. Liautard. v. 1, pt. 3. N. Y., W: R. Jenkins, 1902. c. 3+196-323 p. il. O. pap., \$1.

Campbell, Harry Huse. The manufacture and properties of iron and steel. [New ed.]; thoroughly rewritten and brought up to date. N. Y., Engineering and Mining Journal, 1903. 862 p. il. 8°, cl., \$5.

- Carr, Rob. V.** Black Hills ballads. Denver, Colo., Reed Publishing Co., 1902. c. 175 p. por. 12°, cl., \$1.50.
- Carter, C. Franklin.** Some by-ways of California. N. Y., Grafton Press, [1903.] c. 1902. 6+180 p. D. cl., *\$1.25 net.
Contents: Pala; The Mojave desert; Leaves from an artist's diary; The home of Romona; Lompoc and Purisima; Jolon; San Juan Bautista; Pescadero; The charm of southern California.
- Cauthorn, H. Sullivan.** A history of the city of Vincennes, Indiana, from 1702 to 1901. Vincennes, Ind., Margaret C. Cauthorn, [1902.] c. 220 p. il. por. 12°, cl., \$1.
- Centennial of home missions, (1802-1902.)** in connection with the one hundred and fourteenth General Assembly of the Presbyterian Church in the United States of America, New York City, May 16-20, 1902. Phil., Presbyterian Bd. of Publication, 1902. [N.] c. 288 p. D. cl., **\$1 net.
Some of the contents: To the Alleghenies, by Rev. H. C. McCook; The past year, by Rev. R. S. Holmes; The self-supporting synods, by Rev. Eben B. Cobb; Home missions in Texas, by Rev. H. S. Little; Northern Alaska's need, by Rev. S. Hall Young; The Mormon problem, by Rev. Sheldon Jackson, etc.
- Clarke, W. Ja.** Fitting sheep for show ring and market. Chic., Draper Publishing and Supply Co., 1901. c. 1900. 248 p. il. D. cl., \$1.50.
 A plain, practical instructor for the novice who aspires to become proficient in the art of fitting sheep for the show ring, market, etc.
- Comstock, J. H. and Kellogg, Vernon L.** The elements of insect anatomy: an outline for the use of students in entomological laboratories. 3d ed., rev. Ithaca, N. Y., Comstock Publishing Co., 1903. 145 p. 12°, buckram, \$1.
- Cowan, S.** The Gowrie conspiracy and its official narrative. N. Y., Ja. Pott & Co., 1903. 257 p. il. 8°, cl., *\$2.50 net.
- Crothers, T. Davison.** The drug habits and their treatment: a clinical summary of some of the general facts recorded in practice. Chic., G. P. Engelhard & Co., 1902. c. 5-94 p. 12°, (Standard monograph ser.) cl., \$1.
- Dahlinger, C. W.** The German revolution of 1849: being an account of the final struggle, in Baden, for the maintenance of Germany's first national representative government. N. Y., Putnam, 1903. c. 10+287 p. O. cl., *\$1.35 net.
 "This sketch," the author says, "is intended only to picture the death-struggle of the movement which took place in Baden, and forms an incident in the history of Germany scarcely less fascinating than the oft-told tale of the great revolution in France, of which it was a mild imitation." Bibliography (4 p.).
- Daniel, J. W.** A treatise on the law of negotiable instruments, including bills of exchange, promissory notes, negotiable bonds and coupons, checks, bank notes, [etc.] 5th ed., re-ed. and enl., with notes and references to Am. and Eng. cases, by the author and C. A. Douglass. N. Y., Baker, Voorhis & Co., 1903. c. 2 v., 154+933; 10+1004 p. O. shp., \$12.
- Dock, Lavinia L.** Short papers on nursing subjects. N. Y., M. Louise Longeway, 1902. 12°, cl., 50 c.
Contents: A pilgrimage to Kaiserwerth; Nursing organization in Germany and England; The nurses' settlement in New York City; Ethics, or a code of ethics.
- Ely, Helena Rutherford.** A woman's hardy garden; il. from photographs taken in the author's garden by C. F. Chandler. N. Y., Macmillan, 1903. c. 15+216 p. il. D. cl., **\$1.75 net.
 Tells how a small garden may be prepared and planted with bulbs and perennials at small expense so that one may have flowers in blossom continually from mid-April until well into November. Gives directions for the preparation of the soil, for laying out a garden and borders around a house, with other chapters on the seed-bed, planting, annuals, perennials, biennials, roses, lilies, spring flowering bulbs, shrubs, walks, lawns, box edging, sun-dial and pergola, insecticides, full of an interest and fascination that none but garden-lovers know.
- Fellows, G. Emory.** Recent European history, 1789-1900. Bost., B. H. Sanborn & Co., [1902.] c. 6+459 p. il. maps, 12°, cl., \$1.25.
- Firth, J. B.** Augustus Cæsar and the organization of the Empire of Rome. N. Y., Putnam, 1903. [F.] c. 16+371 p. il. por. map, D. (Heroes of the nations ser., no. 36.) cl., **\$1.35 net; hf. leath., **\$1.60 net.
 This volume may be considered to some extent as a sequel to the earlier volume on Julius Cæsar in this series which was written by W. Warde Fowler. It also inevitably overlaps to a certain degree the volume on Cicero by J. L. Strachan-Davidson. Mr. Firth has aimed to give a clear account of what Augustus achieved in the establishment of the Roman Empire, and at the same time to reveal the man, in so far as he reveals himself by his actions.
- Fischer, Amandus Albin.** Tables of German grammar. [3d ed.] Phil., D. McKay, [1902.] c. 3-130 p. D. cl., *70 c. net.
- FitzGerald, E.** Works; ed. by W. Aldis Wright. Ed. de luxe in 7 v. v. 3, Letters and literary remains. N. Y., Macmillan, 1903. 323 p. 8°, cl., \$3.
- Fraps, G. S.** Principles of dyeing. N. Y., Macmillan, 1903. [F4.] c. 12+270 p. 12°, cl., **\$1.60 net.
- Goethe, Johann Wolfgang v.** Poetical works; tr. by J. S. Cobb; ed. by N. H. Dole. Edition de luxe. 2 v. Bost., F. A. Niccolls & Co., [1902.] c. il. 8°, cl. (Apply to pubs. for price.)
- Goodloe, Abbe Carter.** Calvert of Strathore; frontispiece from a drawing by Howard Chandler Christy. N. Y., Scribner, 1903. [F.] c. 5+377 p. D. cl., †\$1.50.
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- Hamon, Rev. E.** Beyond the grave; from the French by Anna T. Sadlier. 2d ed. St. Louis, Mo., B. Herder, 1903. 8+300 p. 12°, cl., *\$1 net.
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HEER, J. C. Joggeli. Die Geschichte e. Jugend.
Stuttgart, J. G. Cotta Nachf. 8°, cl., \$1.50.
HEIMBURG, W. Sette Oldenroths Liebe. Roman.
Leipzig, E. Keil's Nachf. 8°, cl., \$1.35.
HOFMANN, Dr. Hans. Wilhelm Hauff. Eine nach
neuen Quellen bearb. Darstellg. seines Werde-
ganges. Mit e. Sammlg. seiner Briefe u. e. Aus-
wahl aus dem unveröffentl. Nachlass des Dichters.
Frankfurt-a-M., M. Diesterweg. por. 8°, cl., \$1.65.
KLEEMEIER, Frdr. Joh. Handbuch der Bibliographie.
Kurze Anleitung, zur Bücherkunde u. zum Kata-
logisieren, m. Literaturangaben. Übersicht der
latein. u. deutschen Namen alter Druckstätten,
sowie m. alphabet. Verzeichnis v. Abkürzgn.,
Wörterklärn. u. m. Register. Wien, A. Hart-
leben. 8°, cl., \$2.
OMPTEDA, Geo. Frhr. v. Aus grossen Höhen. Al-
penroman. Berlin, F. Fontane & Co. 8°, cl.,
\$1.65.
PETERSDORFF, Herm. v. Friedrich der Grosse. Ein
Bild seines Lebens u. seiner Zeit. Berlin, A. Hof-
mann & Co. 4°, cl., \$5.35.
SCHWARTZ, Eduard. Charakterköpfe aus der antiken
Literatur. 5 Vorträge. Leipzig, B. G. Teubner.
8°, cl., 85 c.
SCHWERIN, Claudius Frhr. v. Richard Wagners
Frauengestalten: Brünhilde. Kundry. Leipzig, F.
Reinboth. 8°, 50 c.
WILDENBRUCH, Ernst v. König Laurin. Tragödie.
Berlin, G. Grote. 8°, cl., \$1.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 21, 1903.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

TO PREVENT FROSTED WINDOWS.

HOWEVER poetic one might grow at the sight of frost—on the pumpkin, for instance, or on the chestnut burr—no storekeeper, that is, no particular storekeeper, at any rate, hails the appearance of frost on his store windows at this season of the year, with any other poetic outburst than that of the Kiplingesque "cuss word and the damn."

How to prevent frost forming on store windows has been the study of storekeepers and window dressers for years, and many theories have been spun out on the subject, all of them more or less satisfactory to the one who evolved the theory, but less so to the one who attempts to put into practice the theorist's ideas.

"Frosted" windows, as every one who has paid any attention to the subject might know, result from unequal temperatures on the outside and inside of the glass. The glass, cold from its contact with the outer air, condenses and eventually freezes the moisture of the warmer air within, forming the frost coating. So the secret of treating with the frost question is one of maintaining equable temperatures.

This is more easily said than done, however. It is safe to say that no system is wholly successful in the coldest weather. The best window trimmers differ on methods. Some insist that a system of ventilation between the outside and inside is the proper method of preventing frosting, while others

advocate the air-tight window as the most successful.

The system of ventilation between the outside and inside has one serious drawback, namely, that it admits dirt and dust. As a rule it is better adapted to small windows, and to windows already constructed, than to larger windows. There are various ways of ventilating; but in general it consists of cutting a space or a number of small holes through the window frame at the bottom and top of the window that fronts on the street. Then the back of the window from the store proper is closed up. In this way a current of cold air is kept circulating inside the show window that keeps the interior at the same temperature that prevails in the street. The air holes need not be large, and should be covered with fine wire gauze to allow as little dust as possible to enter. As has been said, the difficulty of keeping out dirt is a serious drawback to this system, but it is in very general use.

Another method of ventilating is to run a tin or metal tube about an inch in diameter along the bottom of the pane. This is pierced with holes along the top and one end is extended downward and shaped like an inverted funnel. Under this a lamp or gas jet is kept burning, and out of the perforations the heat passes up along the window and prevents the formation of frost. There is danger, however, of cracking the glass by this method.

The air-tight method is in favor chiefly in stores with large windows or those of newer construction. The air-tight method requires a window built as carefully as a separate room. In fact, in the large stores each window really is a small room. It is sealed carefully, and the entrance is a small door, padded and sealed to prevent any circulation of air through it. The heating apparatus is removed as far as possible from the window to prevent the air inside becoming overheated. By this means some of the larger stores have been quite successful in preventing frosted windows.

For the storekeeper who has no background to his show window no cure can be offered. His case is hopeless unless he goes without heat in his store, or stops breathing.

Much depends upon keeping the window glass in good condition. If the services of a professional window cleaner are not available, the storekeeper should remember that in cleaning windows in winter time water must be eschewed, as water is bound to steam the window. Dry, cold air is necessary

to prevent freezing. Moisture and heat are causes of window freezing. Alcohol is the best liquid with which to wash windows in winter. A very weak solution cleanses the windows and will not add to the humidity of the air circulating near the window. Some recommend rubbing the windows two or three times a week with a cloth dipped in glycerine, polishing afterwards with tissue-paper or old newspapers.

THOMAS NELSON & SONS AND E. & J. B. YOUNG & CO. AMALGAMATE.

AN important amalgamation has recently been arranged, by which two of the largest and oldest Bible publishing concerns trading in America and Great Britain have been consolidated.

In the United States the businesses formerly carried on by Thomas Nelson & Sons and E. & J. B. Young & Co. have been absorbed by an American corporation, organized under New York State laws, and styled Thomas Nelson & Sons, which will combine all the publishing and manufacturing interests of the respective firms.

As early as 1848, Eyre & Spottiswoode (the Queen's Printers), realized the importance of the American market, and established a branch house in New York. This branch house, popularly known as "The London Bible Warehouse," was continued until 1868. It was among the early settlers of the book colony in Nassau Street, and, when the up-town movement began, it moved to 626 Broadway, and then to Cooper Union. In 1868 its ownership passed by purchase into American hands, having been bought by Pott & Amery, who in 1871 were succeeded by Pott, Young & Co. From 1881 until 1903 the business was owned and conducted by E. & J. B. Young & Co.

Thomas Nelson & Sons, of Edinburgh and London, established their American branch house in 1855, which has been continuously maintained, building up a name and reputation of the highest character that is now handed down to the new American corporation.

The American corporation of Thomas Nelson & Sons will be an important factor in the Bible business. It will produce American-made Bibles and Prayer Books, manufactured at its own manufacturing plant in New York, equipped with the most approved modern appliances. At the same time it will have all the advantages of close association with the great printing plants of Eyre & Spottiswoode in London and Thomas Nelson & Sons in Edinburgh. These great printing and publishing firms employ in the aggregate over 3000 men; their works are equipped with the most up-to-date machinery, and their imprint is a guarantee of excellence in manufacture.

The American corporation will thus be in a position to offer a comprehensive and attractive line of Bibles, and Testaments (both Authorized and Revised Versions,) Prayer Books, Hymnals and devotional books, their special publications being "The American Revised Bible," (copyrighted;) "The New Mar-

ginal Readings Bible of the Protestant Episcopal Church," (copyrighted;) "Nelson's Popular Teachers' Bibles;" "Nelson's Self-Pronouncing Bibles;" Nelson's "Royal" India Paper Bibles and Prayer Books; Eyre & Spottiswoode's "Universal Teachers' Bibles," and Eyre & Spottiswoode's "Variorum Bibles." Its line of Episcopal Prayer Books and Hymnals will embrace every liturgical requisite conforming to the authorized standard of 1892.

The present officers of the new corporation are: President, Samuel Barling, who has been identified with Thomas Nelson & Sons in New York for thirty-five years, and for Vice-Pres., Frederick E. Hafely, who has been connected with the London Bible Warehouse in New York for thirty-five years, and for sixteen years as a partner of the firm of E. & J. B. Young & Co.; Treasurer and Secretary, Mr. William Thomson.

The services of the travelling representatives of both houses will be retained by the new corporation, and all outstanding contracts of both houses will be assumed. All agencies for imported books will be continued as at present.

The new corporation is happily equipped with publications of established merit; its future management will maintain the prestige attached to the retiring houses, and it will be in a position to transact its business with strengthened efficiency.

Concurrently with the formation of the American corporation, the Bible businesses of Eyre & Spottiswoode and Thomas Nelson & Sons in Great Britain have been amalgamated in a limited company called The Eyre & Spottiswoode Bible House, Limited. The other departments of the British businesses of these firms will be continued independently as at present, but all their Bible interests will henceforth be transferred to the new company. New premises will shortly be opened by the company at No. 33 Paternoster Row, London which will contain elegant show rooms and writing rooms, in addition to ample office and warehouse accommodation.

Mr. George M. Brown, manager of the firm of Thomas Nelson & Sons, and Mr. W. Hughes Spottiswoode, son of the late William Spottiswoode, representing the firm of Eyre & Spottiswoode, are at present in this country, and assisted in perfecting and completing the amalgamation.

AGAINST ABOLISHING THE DUTY ON BOOKS.

To the Editor of The Publishers' Weekly.

DEAR SIR: Mr. George P. Brett, president of a "company which imports nearly one-eighth of all the books imported into the United States" would have the duty on books wholly repealed. Of course he would; it being a tenet of the religious belief of the typical Briton, that our entire tariff system which keeps him out of our markets, here fosters monopoly, raises prices, and is generally destructive to our best interests, and should as an immoral thing be *sine die* abolished.

But in a circular letter accompanying his "A Plea for the Abolition of the Duty on Books" and asking co-operation in his little scheme

Mr. Brett, the representative of the "company which imports nearly one-eighth of all the books imported into the United States," says: "It should be born in mind that The Macmillan Company, of which I am president, has very little pecuniary interest in this matter, The Macmillan Company's business comprising for the most part the publication of books by American authors and the sale of such books in this country as well as their sale and exportation to foreign countries."

Further, the genesis of Mr. Brett's "Plea" seems to have been in a recent ruling of the customs officials of New York that 500 copies of a certain book which he imported, it was claimed were undervalued, caused such an advance in the valuation, with penalty, that the duty levied was nearly 90% instead of 25% on the actual price paid in England.

Here I might with propriety leave Mr. Brett; for on his own showing he is wholly out of court as a witness. His "Plea" will not stand the ordeal of the searchlight, for as importer of "nearly one-eighth of all the books imported," he has, in despite of his disclaimer, a deep interest in this subject and has also a special personal grievance, which would not have been, had there been free foreign trade in books.

But "The Duty on Books" stands upon firmer and on justifiable ground, irrespective of Mr. Brett's interests and his grievances. It is a part of that great national system of Protection, which from 1861 to 1865, in conjunction with the greenback, caused the edict to go forth that this nation "shall not perish from the earth." Without protection and the greenback the Battle of Gettysburg would never have been fought and the noble name of Meade would have been unknown in our history. Our banner, to the perpetual joy of "our kin beyond sea," would have gone down in dishonor and disgrace, months before July, 1863.

For now, forty-two years (1861-1903) we have in war and in peace lived under protection. During the years immediately following the war—1865-1893—through the efforts to reach the gold standard of payment, by contraction of the currency, both paper and silver, protection was subjected to one of the most trying financial ordeals in history, but to-day "the fact," even according to Mr. Brett, "is the supremacy of America which has long been manifest in economic matters—in matters of trade and finance—is also being plainly discernible in matters literary."

Not only is protection an enlightened policy which has vindicated itself as a policy to us, and to all mankind who are not judicially blind, but it is just. No man can in these United States raise wheat, corn, oats, or sheep, make iron, mine coal, raise cotton or make cotton or woolen fabrics, make paper or type, print or bind books or publish them without taxes entering into all these products and processes as a part of their cost. Therefore, the government that permits foreigners to enter the markets and the country created and maintained by these producers, without paying taxes, equal to those paid by its own, has abdicated all moral right to exist and should for pure wickedness or stupidity be abolished.

In 1885 Mr. William J. Harris, M.P. for one of the divisions of Devonshire, demonstrated by elaborate calculation, that the English farmer paid 15½% of his gross product in taxes; and yet his government has long permitted all sorts of barbarians, on the plea of cheap food, to enter untaxed into British markets in competition with these 15½% taxed subjects, and unmoved sees its own agriculture destroyed. God forbid that we should ever take one single economic lesson from such a people!

But Mr. Brett's own figures vindicate our entire policy of protection; for our own publishing industry could only have developed as it has but amid other highly developed industries. He shows that while in 1899 we imported books of the value of \$1,489,297, we imported in 1901 no more than \$1,705,102 and that while in 1899 we exported \$2,700,000, in eleven months of 1902 we exported \$4,000,000 and "that the supremacy of America which has long been manifest in economic matters—in matters of trade and finance—is also becoming plainly discernible in matters literary." Yes! and because we have done justice to all of our own producers. While taxes are levied on our own people so are they levied on "the company which imports nearly one-eighth of all the books imported into the United States," and on all other comers, whether they import books, iron, steel, calico, crockery or wheat.

The lesson taught by Mr. Brett, his facts and his figures, is to let the tariff on books and on all other commodities alone. These duties have justified their right to exist, even to "the tax on knowledge." In civilization nothing whatever having value can be had without taxation and the more civilized we become, the more does taxation enter into and be appreciated in our lives. But in these United States, "the taxation on knowledge," stands not in the way of more "knowledge" than the people seem to want. If there were not to-day, in New York City alone, tons upon tons of good books which do not find a compensating market, the last "Annual Summary Number" of THE PUBLISHERS' WEEKLY and the offering of "net" subscription books at 30% off, payable in dribs—equal indeed to 50% off cash down—would demonstrate conclusively that we, at home, are making too many books.

Therefore, in the name of justice do I, for one, protest against letting the Englishman untaxed, into this already over supplied and American-taxed market, with his literary wares and products. Before March 3, 1861, we were long made "the swill tub of the world." Let it be impossible for this expression to be, after forty-two years, again applicable to us. Let us maintain unbroken, even by a single file, our industrial line of battle and this will form a necessary and a solid foundation for that Monroe doctrine which we have so recently and so proudly vindicated, and must ever stand to and vindicate against all comers, whether they be small or great, among the smallest or the greatest of the powers of the earth.

Yours very truly,

HENRY CAREY BAIRD.

PHILADELPHIA, February 16, 1903.

"MESSAGES AND PAPERS" AGAIN DENOUNCED.

A HEARING was given last week in the House of Representatives by the House Committee on Printing on the resolution introduced by Representative Henry C. Smith, of Michigan, for an investigation into the matter of the printing of "The Messages and Documents of the Presidents" by a private concern.

Mr. Smith explained that in November last the Secretary of the so-called Bureau of National Literature, that is now publishing the work, Mr. Lamson, wrote to A. B. Bragdon, Monroe, Mich., inclosing a certificate entitling him to "an option on one copy of the supplemental volume of the Messages and Papers of the Presidents." The letter added:

You will be pleased to know that this volume makes complete all the messages of the late President McKinley, including his last public utterance at Buffalo, which ranks as one of his ablest addresses. It also embraces the messages of President Roosevelt to date. . . . There was no appropriation made by Congress for the publishing of the supplemental volume, therefore, on account of many requests for the same, the work was taken up by the Bureau of National Literature and Art and a small pro rata charge made for each volume. Therefore, should you desire a copy, immediate action is necessary in order that your printing and binding order may be placed immediately. If you wish to secure this volume return application cards with amount, \$3.40, before date of expiration of option.

A number of other instances were recited by Mr. Smith of persons receiving this circular letter of the Bureau of National Literature. It is regarded as singular that this bureau has been able to obtain the names and Post-Office addresses of the persons who were furnished the volumes under the direction of the Senators and Representatives in accordance with the law providing for the distribution of the work.

Mr. Smith made an argument in favor of the resolution and submitted a statement in which he declared that the matter contained in the book is not legally copyrighted. He urged that Congress should so declare. He said that the language of the federal statutes forbidding the copyrighting of government publications is strong enough to warrant interference by the proper authorities. He further said that the government should republish the papers for public distribution. No action was taken by the committee.

COMMUNICATIONS.

PLEASE HELP THE "SHUT-IN."

To the Editor of *The Publishers' Weekly*.

DEAR SIR: The other day I received a letter from a cultured gentlewoman of Mississippi, whose mother has been a "Shut-In" since this girl's birth in 1860, the mother never off her bed since that year. The daughter writes: "I would be pleased to have a book entitled 'The Princess of Glendale'; it is a story of Southern home life on a big plantation. It will help to brighten some sad moments." Any one having such and willing to mail to this lady of culture who so heroically endures so much privation to nurse the suffering mother, kindly communicate with

WILLIAM T. TOTTEN.

1100 Green St., PHILADELPHIA, PA.

BOOKTRADE ASSOCIATIONS.

A NEW MANAGER FOR THE AMERICAN PUBLISHERS' ASSOCIATION.

EDWIN H. LOVELESS has resigned his position as secretary-treasurer of the Stationers' Board of Trade to become manager of the American Publishers' Association. Mr. Loveless has been connected with the Stationers' Board of Trade since 1881, first as a clerk in the Information Department, and since 1898 as secretary and treasurer. To his aggressive enterprise much of the success of the Board is due, and these qualities also will be of immense service in his new position. Mr. Loveless will take charge of his new office on March 1.

NOTES ON AUTHORS.

FRANCE proposes to commemorate the genius of Renan not only by a statue, but also by a "Golden Book." All the great writers and statesmen of the day are being asked to contribute testimonials to the book, and the response has been enthusiastically eulogistic.

RICHARD BAGOT is much disturbed because certain literary reviews have stated that the characters of his "Donna Diana" are modelled upon living persons, prominent in Roman society, and have in some instances named the alleged originals. Mr. Bagot denies absolutely that any of his pictures are portraits.

THE author of "The Youth of la Grande Mademoiselle," recently published in an authorized English version by G. P. Putnam's Sons, is Mme. Charles Vincens, who took her pseudonym of Arvède Barine, because she believed that a man's name attached to the title-page of historical biography bore more weight than a woman's.

BUSINESS NOTES.

ATLANTA, GA.—The Reliable Book Company, after having been in business a little over a week at 809 Austell Building, went into the hands of a receiver, who will sell out the business at the earliest possible moment.

BANGOR, ME.—O. Crosby Bean, who in the past six years has built up a large periodical and bookstore on Exchange Street, has removed to a better location on State Street, where he will carry a larger stock and a better class of goods.

BOSTON, MASS.—The Milton Bradley Company have opened an office at 120 Boylston Street, where they will keep a stock of their kindergarten material and school supplies.

BRUNSWICK, ME.—J. E. Davis has bought a book and stationery business and placed his son, Ernest Davis, in charge.

BUENA VISTA, COLO.—J. W. Hunt, bookseller, has been succeeded by John S. Halsey.

LONGMONT, COLO.—John Wold has bought the book business of Bovee & Son.

NEW YORK CITY.—R. G. Sherwood, with book stores at 144 Fulton Street and 9 Cortlandt Street, and branches in Providence, R.

I. and Washington, D. C., has just opened another store at 371 Broadway.

NORTH BEND, NEB.—D. M. Dodge has bought the book business of J. L. Hanks.

TACOMA, WASH.—William E. Theodore has sold his interest in the Central News Company.

YORK, NEB.—W. C. Flickinger, bookseller, has sold out to George A. Howe.

LITERARY AND TRADE NOTES.

P. F. COLLIER, of *Collier's Weekly*, will establish a branch of his publishing business in London.

J. RAY PECK, formerly with the Burrows Brothers Company has taken charge of the book department of Loeser in Brooklyn, N. Y.

WM. R. JENKINS has made arrangements to publish Miss K. N. Steele's "Simple Rules for Bridge." Beginning with the first of January they have made the retail price of the book 25 cents.

THE NEW HAMPSHIRE PUBLISHING CORPORATION, Manchester, N. H., announce that they have just brought out the second edition of George Franklyn Willey's "Solitaire," a romance of the Willey slide in the White Mountains. The first edition was entirely exhausted a week after publication.

LONGMANS, GREEN & Co. will publish in this country the complete library edition of Ruskin's works edited by Cook and Wedderburn. Every original illustration will be included in this edition, together with a number of unpublished plates already engraved. The edition will be complete in thirty volumes, the price of each of which will be seven dollars.

WILLIAM C. EDWARDS, who has been connected for upwards of ten years with Scrantom, Wetmore & Co., of Rochester, N. Y., has resigned his position there and joined the staff of Loring, Short & Harmon at Portland, Me. Publishers and others are requested to note the change and hereafter to send their book announcements, notices and catalogues to Mr. Edwards at Portland.

A. H. BULLEN, London, has in press a volume on the subject of copyright law by Henry A. Hinkson, of the Inner Temple. The work is intended to be a *vade mecum*, from an Englishman's point of view, for authors, editors, publishers, and others who are commercially or otherwise interested in the statutes relating to copyright. The volume will contain the latest decisions on the subject.

FREDERICK J. DRAKE & Co., 352 Dearborn Street, Chicago, have just brought out Frederick T. Hodgson's work, entitled "Common-Sense Handrailing." They will publish on March 15 the author's life work, a treatise on the "Practical Uses of the Steel Square," which will be in two volumes. Mr. Hodgson's work on "Modern Carpentry," published last September, has gone into the 30th thousand.

JOHN LANE announces a novel entitled "Cornet Strong of Ireton's Horse," an epi-

sode of the Ironsides; by Dora Greenwell McChesney, author of "Beatrice Infelix," etc., with eight full-page illustrations by Maurice Grieffenhagen. The author is well known as a contributor to the New York *Evening Post*. Her story opens in New England, in the early settling days, and the plot is cleverly veiled leaving the reader in doubt almost to the very end.

HOUGHTON, MIFFLIN & Co. in commemoration of the one hundredth anniversary of the birth of Ralph Waldo Emerson, which occurs on May 25, will publish a final edition of his works to be known as the *Centenary edition*. Considerable new matter will be added to the text of the *Riverside edition*, edited by J. Elliot Cabot, which forms the basis of the new edition. An introduction has been prepared for the *Centenary edition* by Edward Waldo Emerson who has also prepared the notes.

JAMES POTT & Co. have just published in *The Bookman Biographies Series* a monograph on Carlyle, by G. K. Chesterton and J. E. Hodder Williams, and one on Robert Louis Stevenson, by an anonymous writer. These volumes are brought out here by arrangement with Hodder & Stoughton the publishers of the London *Bookman*, and are very fully illustrated. They will publish shortly a volume on "The Gowrie Conspiracy," by Samuel Cowan, author of "Who Wrote the Casket Letters," etc.

J. B. LIPPINCOTT COMPANY announce that the third and concluding volume of Chambers's "Cyclopædia of English Literature" is now in active preparation and that in the distinction of its contributors, and especially in the interest which it should have for this country by reason of the fact that it deals comprehensively and contemporaneously with American literature, it will be the most important of the three volumes of that unique work. Among the contributors are mentioned Mr. Swinburne and Mr. Watts Dunton.

A. S. BARNES & Co. have in preparation a work on "The Real Benedict Arnold," by Charles Burr Todd. While emphasizing Arnold's services to the Colonies, Mr. Todd does not condone Arnold's treason. He shows that it was the influence of the traitor's wife and his fear of losing her should her own treasonable correspondence with the British officers be discovered which induced Arnold to betray his country, and not the gross injustice of Congress nor the calumnies of paper generals—the motives generally ascribed.

THE MACMILLAN COMPANY will publish shortly a beginner's history of the United States, by Professor Edward Channing, of Harvard, entitled "First Lessons in United States History;" "Pure Sociology," a treatise on the origin and spontaneous development of society, by Lester F. Ward; Israel Zangwill's new book, "The Grey Wig," a collection of stories of life among the London Jews; a volume on "Heredity and Social Progress," by Professor Simon N. Patten, of the University of Pennsylvania; also, a new

volume in the *American Sportsman's Library*, edited by Caspar Whitney, on "Waterfowl," by Leonard C. Sanford and T. S. Van Dyke, with illustrations by L. A. Fuertes, A. B. Frost and C. L. Bull.

BRENTANO'S announce new editions of "The Confessions of a Young Man" and Hamilton's "Modern Scientific Whist." They have also issued a "What Shall We Eat To-day" card, which can be hung up in the kitchen. By suggesting dainty dishes for each day in the week, this card should make life bearable for both cook and mistress. They will publish on April 1st an unabridged translation of Senancour's "Obermann." It will be remembered that Senancour was the Frenchman who died with the famous saying, "Eternity, be thou my refuge!" on his lips, and as for the remarkable series of letters gathered under the title of "Obermann," since the first appearance of the book in the early years of the nineteenth century, its author has been almost as widely discussed as "Hamlet." Not inaptly, one critic refers to "Obermann" as a book of the sorrows and aspirations of the soul.

WITH the publication early this spring, by McClure, Phillips & Company, of a "Memorial Volume" on George Douglas Brown, the curtain will be rung down upon brief and poignant literary tragedy. The sum of the young author's contribution to the world of letters will be complete—sadly small as to quantity, but great in promise and quality. This new volume will give to the admirers of the ill-fated young author's "The House with the Green Shutters" an opportunity to know how great was the breadth of his literary craftsmanship. It will contain his more serious efforts, most of them never before published, among other things, essays on Hamlet, on Burns, on Meredith, short stories and verses. The volume has been edited by an old friend of Mr. Brown's, D. S. Meldrum, who has also furnished the memoir which prefaces it. There will be a frontispiece portrait from an etching by William Strong. Brown's "House with the Green Shutters" has just gone into its eleventh edition.

HERBERT S. STONE & Co., Chicago, have in press a book by a new writer, Richard P. Greaves, to be entitled "Brewster's Millions." The hero is a New York fellow of good parts who, to save an inheritance of ten millions, starts out to spend a fortune of one million in a year. An eccentric uncle, ignorant of the slightly earlier legacy, leaves him seven millions to be delivered at the expiration of the year on the condition that at that time he is penniless and has proved himself a capable business man. The problem that confronts Brewster is to spend his legacy without proving himself either reckless or dissipated. He has ideas about the disposition of the ten millions which are not those of the uncle when he tried to supply an alternative if the nephew failed him. His adventures in pursuit of poverty are not of the usual kind, and his disappointments are funny in quite a new way. They will also publish in the spring

a new book by the author of "The Story of Mary MacLane." It is said to be quite different in character from the first one, and to be written with more reserve.

D. APPLETON & Co. have just ready F. T. Bullen's first actual novel, entitled "A Whaleman's Wife." The South Sea whaling fishery of New England is his theme, and new pictures of that industry are presented. A love story beginning in Vermont is the thread on which are hung many stirring incidents. A rustic Yankee from the Green Mountain State is an interesting central figure. They have also nearly ready "Appleton's Annual Cyclopædia for 1902," which will have among its special features articles on aerial navigation, submarine navigation, and wireless telegraphy, by Charles Coleman Stoddard, formerly connected with the U. S. Geological Survey; also, another volume in their *Novelettes de Luxe Series*, entitled "The Stirrup Cup," a story, by J. A. Tyson, of Aaron Burr before he became involved in the tumultuous course of his later career. They will bring out in the near future an American edition of "A Century of French Romance," which has been prepared under the superintendence of Edmund Gosse. It will include twenty representative French novels, only one volume being chosen from the works of a single author. The price of the series, which will be published by subscription, will range from \$80 to \$1000.

A. C. MCLURG & Co. have in preparation a romance of the Danish Conquest of Britain, entitled "The Ward of King Canute," by Ottillie A. Liljencrantz, author of "The Thrall of Leif the Lucky," with illustrations in color by the Kinneys; "Felicitas," by Felix Dahn, the second volume in the author's trio of historical romances based on the early struggles between Germany and Rome, translated by Mary J. Safford; "A Selection from the Best English Essays," with a historical and critical study of English prose style, by Sherwin Cody, which will be brought out uniform in style with his "Selection from the World's Greatest Short Stories;" "The Souls of Black Folk," an unusually earnest and able plea for the spiritual uplifting of the negro, by Professor William Burghhardt Du Bois of the University of Atlanta; "Reflections of a Lonely Man," by A. C. M., an entertaining and original little volume, in which humor and philosophy are judiciously mingled; "Cartoons by McCutcheon," including those made for the *Chicago Record-Herald* on the occasion of Prince Henry's visit, with an introduction by George Ade; "The Law of Mental Medicine," by Dr. Thomson J. Hudson, of whose former work, "The Law of Psychic Phenomena," nearly 60,000 copies have been sold; also, "An Index to Poetry and Recitations," edited by Edith Granger, who has indexed over 300 standard and popular collections comprising nearly 30,000 titles arranged alphabetically under title, author and first line.

THE BIBLIOPHILE SOCIETY, of Boston, has in hand for publication (for its members only) the original manuscript journal kept

by Major André while serving on the staff of Major-General Grey in the American Revolution. This journal was recently discovered by Earl Grey, of Howick, Northumberland, in opening an old chest of books and papers inherited from his ancestor, General Grey. It had not seen the light for more than a hundred years. The diary opens in June, 1777, the British forces then being under General Sir William Howe, and ends at the close of 1778, with the forces under General Sir Henry Clinton. It follows closely the operations of the British army within that period, particularly that part of it in which Major-General Grey was actively engaged. There are forty-four maps of States and towns; plans and sketches of fortresses, military posts, battlefields and encampments. The manuscript is unpublished, not even extracts from it ever having been printed. It was recently purchased from Earl Grey at private sale by a wealthy American—a member of the Bibliophile Society—for a sum well up in the thousands of dollars. The forty-four maps are all to be reproduced in facsimile, and will appear with the entire text some time during the present year. The work will be prefaced with an introduction by Senator Lodge. The Bibliophile Society, it may be well to state, is a book club, and should not be confused with the "International Bibliophile Society" organized for the purpose of exploiting the sale of subscription books.

CHARLES SCRIBNER'S SONS announce an interesting book by H. E. Parkhurst, author of "How to Tell the Birds," etc., entitled "Trees, Shrubs and Vines of the North-Eastern United States." The book gives a general account and explicit botanical details of all the trees, shrubs, and vines of this large area. It is especially designed for those who have never studied botany, the plants being so classified that, with the assistance of a few pages of plant structure and without a microscope, the non-botanical reader can easily familiarize himself with all the tree, shrub, and vine life around him. It also contains descriptions, sufficient for identification, of our most important hardy foreign growth of the same sort, nearly all of which is found in that most notable specimen of extensive landscape gardening in the country, the New York Central Park. As a thread on which to string the account of that remarkable display, four short routes are indicated, each accompanied by a map, where one will find most of the arboreal species, the descriptions being no less useful for those beyond reach of the park. This is the first complete list of the park since that of 1875, which was a mere botanical catalogue. The volume will have upwards of 100 illustrations and several maps. They will publish next month a novel by Annie Flint, to be entitled "A Girl of Ideas." It is a story of the business career of a girl whose imagination is her only capital. The heroine at first tries to make a living as a writer, but failing in this she opens an office and sells her ideas to writers of established reputations. Her scheme meets with instant success and she becomes a distinguished author by proxy. All goes on

swimmingly, until she makes a business mistake, seriously injuring the literary reputation of a well-known writer. Many apparently complex situations occur. How she extricates herself and her patron from the most embarrassing of all, when it has become unbearable to both, makes the climax of the book.

G. P. PUTNAM'S SONS have just issued a volume on "Augustus Caesar and the Organization of the Empire of Rome," by John B. Firth, in the *Heroes of the Nations series*; also, a work on "The American Republic and its Government," an analysis of the government of the United States, with a consideration of its fundamental principles and of its relations to the States and Territories, by Professor James Albert Woodburn, of the Indiana University. They announce the second part of Professor Leo Wiener's "Anthology of Russian Literature," which will cover the subject from the close of the eighteenth century to the close of the nineteenth century, the first part having included Russian literature from the earliest times to the close of the eighteenth century; "In Piccadilly," a new novel by Mr. Swift, who tells a story out of the general run of fiction; "Sociology, the Science of Human Society," by Dr. J. H. W. Stuckenberg, which will be brought out in two volumes; "Political Parties and Party Problems in the United States," a sketch of American party history and of the development and operations of party machinery, together with a consideration of certain party problems in their relation to political morality, by Professor James Albert Woodburn, whose work on "The American Republic and its Government" has just been brought out; also, a new and revised edition of Stephen Paget's work on "Experiments on Animals," with an introduction by Lord Lister, which will form one of the *Science Series* volumes. They have also in preparation a new series to be brought out under the general title of *Little French Masterpieces*, under the general editorship of Alexander Jessup. The series will include the most noteworthy work of these French writers who have produced "little masterpieces." The first group will be six volumes devoted to fiction—including Merimée, Flaubert, Gautier, Daudet, Maupassant and Balzac. Each author will be introduced by a writer best equipped for the task. For instance, Grace King will furnish the introduction to Merimée's stories; Frank T. Marzials that to Flaubert's stories; Gautier's stories will be introduced by Walter Herries Pollock; Daudet's by William P. Trent; Maupassant's by Frédéric César de Sumichrast; and Balzac's by Ferdinand Brunetière. The translations for the first group will be made by George Burnham Ives. Each volume will contain a bibliography and a photogravure frontispiece.

HARPER & BROTHERS have in preparation the *North American Review* articles on "Christian Science," in which Mark Twain gives a humorous exposition of that cult, full of laughable quips and sallies of wit, based partly on fact and partly on exaggeration of facts; a collection of speeches delivered on various occasions by Emperor Will-

iam, which will be entitled "The Kaiser's Speeches," translated by Wolf von Schierbrand, whose recent work on Germany commanded respectful attention here and abroad; a book on "How to Keep Household Accounts," a handbook of family finance, by Charles Waldo Haskins, late Dean and Professor of Auditing and of the History of Accountancy in the School of Commerce, Accounts, and Finance of New York University, who gives suggestions to housekeepers on how to save time, money, and worry, in a manner that is very clear and readily understood, requiring no previous knowledge of bookkeeping; also, "New Conceptions in Science," in various fields, by Carl Snyder, with illustrations. In the department of fiction they have a long list among which we note "The Redfields Succession," another Virginian story, by Henry B. Boone and Kenneth Brown, authors of "Eastover Court House"; "The Bishop," by Cyrus Townsend Brady, stories of a militant unmarried bishop, whose work among the rough-and-ready men of Western camps, forts and villages, results in his sharing in many incidents of frontier life; "The Love of Monsieur," a dashing romance of the 17th or 18th century, by George Gibbs, author of "In Search of Mademoiselle," "The Substitute," a story of the South, by Will N. Harben, author of "Abner Daniel," "Questionable Shapes," by William Dean Howells, a work of fiction in which the author makes incursions into the unknown; "Walda," by Mary Holland Kinkaid, a story of a religious community in which love and marriage are tacitly discouraged; "The Triumphs of Life," by William Farquhar Payson, author of "John Vytal," the scene of which is laid in Washington Square, New York, and Bristol, R. I.; "Semper Idem," by Howard Pyle, who brings home to the reader a realization of how Christ would probably be received were he to come now; "Sinful Peck," by Morgan Robertson, a funny story of an unintentional sailing voyage to Singapore; also, Mrs. Ward's new story "Lady Rose's Daughter." Two new juveniles just ready are "Pearl Island," a story for boys of the Robinson Crusoe kind, by Andrew Caster, and "The New Boy at Dale," by Charles Edward Rich, both of which are illustrated by Florence Scovel Shinn. Harper & Brothers write us that they have not, as was announced in our issue for February 7, made arrangements to bring out here Austin Brereton's "Thirty Years at the Lyceum."

NOTES AND QUERIES.

Who publishes "Songs and Stories of Southern Italy"? —

AUCTION SALES.

FEBRUARY 24, 25, 3 P.M.—Standard and scarce books. (665 lots.)—*Bangs*.

FEBRUARY 26, 3 P.M.—Americana, and a special collection of pamphlets on political and economical subjects brought together by the Hon. George Pitt, Lord Rivers. (437 lots.)—*Bangs*.

FEBRUARY 27, 3 P.M.—Americana, bibliography, first editions, etc. (305 lots.)—*Bangs*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Wm. Abbott, 281 4th Ave., N. Y.

The Constitution, newspaper, 1834.

The Spirit of the Times, N. Y., 1832.

The Morning Post, N. Y., 1833.

Complete or in nos. Will pay good price.

Foot's North Carolina.

Martin's North Carolina.

O'Neill's Bench and Bar of South Carolina.

A. M. Abbott, P. O. Box 24, Montreal, Can.

Hinds, Labrador, 2 v.

Hawkins, History of Quebec.

Stone's Life of Joseph Brant, 2 v.

Weed's Travels, 2 v.

A. M. Allen, 508 Fulton St., Troy, N. Y.

10 copies Peloubet's Notes, 1900.

Travels in Malta and Sicily, A. Bigelow.

History of the Knights of Malta, Genl. W. Porter.

Almy, Bigelow & Washburn, Salem, Mass.

New England Magazine, July, 1894.

Sky Farm, by Goodale. Putnam.

Apple Blossoms, by Goodale. Putnam.

Amer. Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.

Anecdote in Regard to Andre and Benedict Arnold, by Joshua Hett Smith.

Amer. Bapt. Pub. Soc., 177 Wabash Ave., Chicago.

Explorations in Yucatan, Stephens.

Zincali, Borrow.

Dictionary of the Maya Language, by Pioperez. Pub. at Merida, Yucatan, now out of print.

Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.

Cambridge Sermons, by Alexander McKenzie.

Christ Himself, by Alexander McKenzie.

The Open Door, by Alexander McKenzie.

Revelation of St. John, by Hengstenberg.

Nation, June 27, 1901.

American Press Co., Baltimore, Md.

Texas, anything.

Slavery, anything.

Negro suffrage, anything.

14th and 15th Amendments to the Constitution, anything (speeches, books, pamphlets, magazine and newspaper articles.)

BOOKS WANTED.—Continued.

Abe C. Anderson, Henry, Bannock Co., Idaho.
The Mormon Wife, by Maria Ward. 1873.
Inspired Translation of the Bible, by Joseph Smith the Martyr.
Life of Joseph the Prophet, History of the Reorganized Church up to 1880, etc., 827 pages.

Jno. R. Anderson Co., 114 5th Ave., N. Y.
Second-hand preferred.

Tuckerman, Five Orders of Architecture.
Trautwine's Pocket Book, 18th ed.
Merrill's Stone of Building and Decoration.
Spencer, Social Statics, 1880 ed.
Sabine, Loyalists of Revolution, 2 v.

Antiquarian Book Concern, Omaha, Neb.

Country Life in America, no. 1.
Diderot, La Religieuse.
Feydeau, Mlle. Challis.
Apperley, The Chase, the Turf and the Rod.
Thorpe's Dict. of Applied Chemistry.

Theodore Arnold, 512 Mulberry St., Baltimore, Md.
Ency. Britannica, 9th ed. Scribner.
Stevenson's Works, Thistle ed.

Wm. M. Bains, 1019 Market St., Phila., Pa.
Freeman, Historical Essays, v. 2. containing What "Sutla."
Emerson, Selection Exercises in Reading from Standard British and Amer. Authors in Prose and Verse. Pub. Hogan & Thompson, 1841.

The Balto. Book Co., 305 St. Paul St., Balto., Md.
Thousand and One Selections in Prose, Poetry and Song, 3 v., 8vo, cl., new or second-hand.

C. M. Barnes Co., Chicago, Ill.
Stoddard's Lectures, complete.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Baker, American Engravers and Their Work. Phila., 1875.
Whitman, Masters of Mezzotint. Bell, 1898.

Walter R. Benjamin, 1125 Broadway, N. Y.
Autograph letters of famous people of every kind.
Send on list of what you have.

Bigham & Smith, Agts., Dallas, Tex.
Scots Worthies.
Theological Dictionary, by Chas. Buck, rev. by Geo. Bush.
McClellan's Own Story: The War for the Union. Webster, '87.
Uric Acid, by Haig. Blakiston, \$3.00.

The Bobbs-Merrill Co., Indianapolis, Ind.
Hutton, Mathematical Recreations.
Ridpath, History of the World.
Cox, Lives of Greek Statesmen.

Bennell, Silver & Co., 24 W. 22d St., N. Y.
Hovey, Along the Trail.

The Boston Book Co., 83 Francis St., Boston, Mass.
Journ. of Ass'n of Engineering Societies, Dec., 1881. Up to \$1.00.
William and Mary Quarterly Mag., v. 3, no. 1.

Estate of J. W. Bouton, 10 W. 28th St., N. Y.
Am. and English Ency. of Law, Thompson, 2d ed.
International Ency. of Medical Science, Stedman.
Abbott's Dictionary of Terms Used in Jurisprudence.
Encyclopedic Medical Dictionary, Latin, etc., 4 v.
Hamilton's Collection of Parodies, 6 v.
Hewitt, Ancient Arms and Armor, 3 v.
Gouverneur Morris's Diary, 2 v.
Muther, History of Modern Painting.
Sheldon, American Painters.
Smith, Ill. Cyc. of Gold and Silver Coins.
Theal, History of South Africa, 4 v.
Washburn, History of Paraguay.
Ripley, War with Mexico, 2 v.
Squier, Travels in Central America.
Rossiter, Dictionary of Scientific Terms.
Burke, Books of the Orders of Knighthood.

Herbert Bowen, 83 Moffat Bldg., Detroit, Mich.
Books and pamphlets printed in Detroit or Michigan before 1825.

Box 210, Bremen Station, St. Louis, Mo.
Amer. Chem. Jl., Balt., v. 1, nos. 2, 3, 4, index; v. 4, no. 4; v. 5, nos. 1, 2; v. 6, nos. 1, 3, 5, 6; v. 7, no. 2; v. 9, no. 6.

Box 210.—Continued.

Jl. Amer. Ch. Soc., N. Y. Easton, v. 6 (1884), Jan.-Mar.
Chem. Gazette, London, nos. 30, 31, 39, 77-100, 112, 124-196, 216, 389-392, 397, 407-12; indices v. 4, 5, 6, 7, 8, 17.

Brentano's, Union Sq., N. Y.
Financial History of New York, by Hardenbroeck (section containing Mercantile Trust.)
Life and Campaign of Major J. B. Stuart. H., M. Turgenev, Poems in Prose, DeWolfe.
Holton, Winslow Memorial, 2 v.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.
Muntz, Raphael.
Squier, States of Central America. Harper.
Life of Admiral D. D. Porter.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.

Book of English Prose.
Character and Incident.
Henley and Whibley. Lippincott.
Imitation of Christ, Metrical Translation.

E. D. Brooks, 605 1st Ave., S., Minneapolis, Minn. [Cash.]

Century Dictionary, latest ed.
Acting stage copy of Love's Labor Lost, indicating costuming, stage settings, etc.

Henry B. Brown Co., 496 Main St., Buffalo, N. Y.
The League of the Iroquois, by Morgan.

Bryn Mawr College Library, Bryn Mawr, Pa.

Chicago Conference on Trusts. 1900.
Chanson de Roland, tr. Rabillon.
Rydberg, Magic of the Middle Ages.

The Burnham Antique Book Store, Milk St., Boston, Mass. [Cash.]

Munroe's Science of Chess.
Facts about Peat.
History of Shrewsbury, Mass.

The Burrows Bros. Co., Cleveland, O.
Dickens, Field-Osgood Lib. ed. 1869, green cl., 12mo, any v. Printed by Bradbury, Evans & Co.
Castelar, Old Rome and New Italy.
Belden, The White Chief.
Clemens, Mustang Grey.
The Life of Quantrel.
Big-Foot Wallace.
Cooper's The Path Finder, Darley plates, 1st ed.
Cooper's The Two Admirals, Darley plates, 1st ed.
Cooper's Miles Wallingford, Darley plates, 1st ed.
Cooper's Oak Openings, Darley plates, 1st ed.
Cooper's Heidenmauer, Darley plates, 1st ed.
Cooper's Precaution, Darley plates, 1st ed.
Cooper's Ways of the Hour, Darley plates, 1st ed.
Cooper's Crater, Darley plates, 1st ed.
Lang, And., Prince Charles Edward.
Lang, And., Scotland.
Lang, And., Ballads in Blue China.
Lang, And., Custom and Myth.
Any Stephen Phillips except Ulysses, and Herod.
Dead Man's Court. Stokes & Co.
Eastman, Seven and Nine Years Among the Comanches.

John Byrne & Co., Washington, D. C.
Wheaton's U. S. Reports, 12 v.
Howard's U. S. Reports, v. 16.
Am. and Eng. R. R. Cases, v. 46, 50, 54, 56, 57, 61.

Callahan's Old Book Store, 74 W. 2d South, Salt Lake City, Utah.

Early Coins of America, by Crosby.
Baedeker's Guides of Eastern Alps, Spain, Portugal, Northern France, Southern France, Southern Germany, Greece, must be less than 10 years old.

Wm. J. Campbell, Phila., Pa.
Fayette Co., Ellis.

Campion & Co., 1305 Walnut St., Phila., Pa.
The Beagle, by Turpen.
Marbot's Memoirs, 2 v.
Any books illustrated by Retzsch.
Chippendale, Sheraton and Hepplewhite Furniture Designs.

Casino Book Co., 1374 Broadway, N. Y. [Cash.]
Johnson, Wonder Working Providence.
Morton, New England's Canaan.
Mrs. Eliza Leslie's Collected Works.
Sadlier, Mrs., The Red Hand of Ulster.
Stuart, History of Armagh.

BOOKS WANTED.—Continued.

Central Book Store, Harrisburg, Pa.

Vincent's Word Studies, v. 2, 3, 4.

Chapman's Book Store, Montreal, Can.

Life of Brownlow North, by R. Moody Strait. 1878.

Children's Museum Library, 185 Brooklyn Ave., Brooklyn, N. Y. [Cash.]

Catlin, North American Indians, 2 v.
Century Cyclopedia of Names.
Reclus, Earth and Its Inhabitants, South America.
Ridgway, Nomenclature of Colors.

The A. H. Clark Co., Garfield Bldg., Cleveland, O.

Adams, John Quincy, anything on or by.
Bundling, anything on, except Stiles.
Chronicles of the Cid. Southey's trans.
Davis, Rise and Fall of Confederate Government.
Drayton, J., View of South Carolina.
Flint, T., First White Man of the West.
Hall, Jas., Soldier's Bride, and Other Tales.
Hall, Jas., Tales of the Border.
Hall, Jas., Sketches of the West.
Hall, Jas., and McKenney, Hist. of Indian Tribes.
Hall, Jas., any other books by, or rel. to.
Howe, Hist. Coll. of O., 3 v.
Landscape gardening, floriculture, etc., any books on.
Matson, French and Indians of Illinois River.
Schoolcraft, Travels in Central Portion of Miss. Valley.

Audubon's Quadrupeds, original folio ed.
Buckingham, First Forms of Vegetation.
Book of Parodies, or, Remedy for Blue Devils.
The Book of Hours. Pub. 1866.
Crawford, Washington Correspondence.
Curzon, Persia and the Persian Question.
Du Bose, J. W., Life of W. L. Yancey.
Dunlap Soc. Publications, nos. 1, 3, 5, 15.
English and Amer. Commerce, Finance, etc., before 1800.

Henry VIII., any books on or rel. to reign of.
Edward VI., any books on or rel. to reign of.
Epitaphs, anything on or containing.
Finley, Whiskey Insurrection.
Freemasonry, anything on.
Goodale, Elaine, Journal of a Farmer's Daughter.
Hodgson, Bible of Other Nations.
Hamilton's Book Plates, pts. 1, 3.
Hamilton, Alex., Works, ed. by Lodge.
Hamilton, Alex., any books by or rel. to.
Jennings, She King.
Knight, Narrative of Crawford Expedition.
Matheson's Searchings in the Silence.
Miller, J., The Baroness of New York.
New York City Imprints before 1800.
North, J. W., Hist. of Augusta, Me.
North, Dudley, Roger, George, John, or Francis, any books, plates, etc., by or rel. to.
N. Y. *Freeman's Journal*, 1840-70.
Poor Richard's Almanac, any indexed ed.
Prescott, Conquest of Mexico, v. 1. Lippincott, 1873.
Proposed Free Ship Canal Between Chesapeake and Delaware Bays.
Prentiss, By Still Waters.
Powell, The Eye.
Somers, Lord John, any books on or by, including portraits, book-plates, coats of arms, etc.
Stobo, Life and Adventures of.
Smith, Recollections of Crawford's Expedition.
Sherwood, Adiel, Notes on the New Testament.
Veech, Monongahela of Old.
Van Dyke, J. C., Principles of Art.
Whittlesey, War Memoranda

A. S. Clark, 174 Fulton St., N. Y.

Hallock Genealogy (a pamphlet.)
Hoyt Genealogy, be specific as to edition.
New York Historical Society Publication Fund Collections, a set or odd v.
Any books by Fred. Law Olmsted, Seaboard Slave States, Back Country, etc., etc., but must be clean, nice copies, no others wanted.

The Robert Clarke Co., 31 E. 4th St., Cincinnati, O.

Warrants, Entries and Surveys, by Page.
Our Famous Women, etc. Pub. by Worthington about 1885.

W. B. Clarke Co., Park and Tremont Sts., Boston.

Taine, On Intelligence. New York, Holt & Williams, 1872; or London, L. Reeve, 1871, or any later ed. in English.
Bachelor's Blunder.

Cleveland Public Library, Cleveland, O.

Aristotle, Psychology (Wallace.) Camb. Univ. Press.
Grimm, Teutonic Mythology, tr. Stallybrass. 1900.
Hinsdale, B. A., Jewish Christian Church.
De Tocqueville, Old Regime and the Revolution.
Zerega, Children's Paradise.

H. C. Coffman, University Station, Seattle, Wash.

Everything relating to college fraternities; periodicals, catalogues, handbooks, histories.

Wm. G. Colesworth, 66 Cornhill, Boston, Mass.

Cooper, Miles Wallingford or Precaution, Townsend ed., Darley plates, good price paid.

Irving S. Celwell, Auburn, N. Y.

Thackeray, hf. leath. Hawarden Press.
Check for \$3000. Dillingham.
Cynic's Calendar, 1903, Herford and others.

Crusoe & Co., 81 Vermont St., Brooklyn, N. Y.

Motteux's tr. of Don Quixote, v. 1. Paterson. Edinburgh.

Jos. Cumberland, 16 Howell St., Rochester, N. Y.
Catalogues from second-hand dealers in books.

Cupples & Leon, 156 5th Ave., N. Y.

The Hasheesh Eater. Harper & Bros.
Zola, Human Brutes, Vizetelly ed.
Zola, Money, Vizetelly ed.
Zola, The Downfall, Vizetelly ed.
Zola, Dr. Pascal, Vizetelly ed.

Estate of Joseph M. Cushing, 34 W. Baltimore St., Baltimore, Md.

Warner, The Other Shore.

E. Darrow & Co., Rochester, N. Y.

Redwood, On Petroleum, 2 v.
Butler's Diagnosis.
Beeton's Needle Work.
Polk's Medical Directory of U. S., give date.

Denhelm & McKay Co., Worcester, Mass.

Heaven, Home and Happiness.
Coin catalogues.
What Gold Cannot Buy, Lippincott's Popular Lib.
In Joyful Russia. Appleton.

F. M. DeWitt, 318 Post St., San Francisco, Cal.

Overland Monthly, Feb., Mar., 1883; Feb., Mar., '84; June, '93.

Will pay liberally for any of the above.

DeWolfe, Fiske & Co., 361 Washington St., Boston.
Rise and Fall of Confederate Government. Davis.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Any publication of M. W. Dodd or Taylor & Dodd between 1839 and 1850.
Seiler, Emma, The Voice in Speaking.
Palgrave, W. G., Arabian Travels. Macmillan, 1871.
Reminiscences of Felix Morris.
The Lee Family. Pub. in Alexandria, Virginia.

Deonan & Lovette, 174 Peachtree St., Atlanta, Ga.

Johnson, Traditions of the Amer. Revolution.
Moultrie's Memoirs, 2 v. N. Y., 1802.

Doubleday, Page & Co., 219 5th Ave., N. Y.

Henry Esmond, green cl. Smith, Elder, 1869.

G. Dunn & Co., St. Paul, Minn.

Collins' Weekly, July 2, 9, 16, 23, Aug. 20, Sept. 10, Oct. 8, 1898.
N. Y. *Independent*, Aug. 22, Nov. 14, Dec. 31, 1901.
Scientific American, v. 1, old ser.
Smithsonian Miscellaneous Coll., v. 5, 6, 7.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

My Own Dolly, by Emma Blanchard.
Battles and Leaders of the Civil War.

Eaton & Mains, 21 Adams Ave., E., Detroit, Mich.
Attractions of the World to Come, Rev. Alfred Bryant.

Book of Popery, by Ingram Cobbin, M.A.

Kenneth B. Elliman, 419 W. 118th St., N. Y. [Cash.]

Archer, Wm., Masques and Faces.
Warner, Library of World's Best Lit., v. 30.

Geo. Engelke, 280 N. Clark St., Chicago, Ill. [Cash.]

Berdoo, Browning Encyclopedia.
Polish-English and English-Polish Dict., European ed.
Giles' Lectures.
Dynamo-Electric Machinery, v. 2, S. Thompson.

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Wigston, A New Study of Shakespeare.
The Tourmaline, A. C. Hamlin. Osgood, 1873.

P. K. Foley, 14 Beacen St., Boston, Mass.

The Token (annual), Bost., 1828-42.
The Dial, Bost., 1841-44, odd nos. or comp.
The Harbinger, 1845-49, odd nos. or comp.
The Pioneer, Bost., 1843, odd nos. or comp.
The Yankee, Bost., 1829, odd nos. or comp.
Howells, Niagara Revisited. 1884.
Redpath, Echoes of Harper's Ferry. Bost., 1860.
Twain, Mark, A True Story, etc. Bost., 1877.
Cooper, J. F., 1st eds.
Harte, Bret, 1st eds.
Stedman, The Star Bearer. 1888.
Stedman, A Reconstruction Letter.
Stedman, The Battle of Bull Run.
Thoreau, Thoughts. 1890.
Whitman, Leaves of Grass. 1855 and 1856.
Whitman, Memoranda During the War.
Wister, The Virginian, 1st ed.
Payne, Clari. N. Y., 1823.
Parkman, Braddock's Defeat. N. Y., 1890.
Parkman, Champlain and His Associates. N. Y., 1890.
Osgood, F. S., Memorial. N. Y., 1851.
Hawthorne, Twice-Told Tales. 1837.
Hawthorne, Grandfather's Chair. 1841 or 1842.
Hawthorne, Famous Old People. 1841 or 1842.
Hawthorne, Liberty Tree. 1841 or 1842.
Hawthorne, Biographical Stories for Children. 1842.
Hawthorne, Historical Tales for Youth. 1842.

Free Public Library, New Haven, Conn.

Shakespeare, Works, v. 6, ed. R. G. White.
McKnight, Our Western Border.
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Shakespeare, ed. Hudson, 20 v. ed., v. 1, 3 only.

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South Carolina historical books.
Sketch of Gov. Pickens, by Youmans.

Goodpasture Book Co., Nashville, Tenn.

Davis, Rise and Fall of the Confederate Government, v. 2.
Stephens, War Between the States, v. 2.
Southern and Western Magazine and Review, v. 1, Charleston, Jan.-July, 1845.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

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Collections Minn. Hist. Soc. v. 5, 1st ed.
Shea, Early Voyages Up and Down the Mississippi.

Edwin S. Gorham, 4th Ave. and 22d St., N. Y.

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Vasconcelos, by Simms.
Virginia, by "Porte Crayon," illus. Pub. by Harper.
A Thesaurus Dictionary of the English Language, by Francis Andrew March.
Hazlitt's Shakespeare Library, 6 v. London, 1875.
Kelly, Wm. D., Lincoln and Stanton. Putnam, 1885.
Welles, Gideon, Lincoln and Seward.
Nichol, C. M., Life of Lincoln. Pub. by Crowell & Kirkpatrick, 1896.
Deming, Henry C., Eulogy on A. Lincoln.
Douglass, Fred., Oration on Lincoln. 1896.
Travels in U. S. of America in Years 1806-1811, by John Melish. Phila., 1812.
Virginibus, The Sorcerer, by Nutt, frontispiece by Beardsley.
Lucian's True History, 1894, 405 drawings by Beardsley.
Earl Lavender, by Davidson, title by Beardsley.
An Evil Motherhood, by Reeding, title by Beardsley.
Francis, Francis, War Ways Wandering.

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Vernon Lee, Baldwin.
Grove's Dictionary of Music, second-hand.
Euclid, Syllogisms in Colours. Pickering, 1848.
Atherton, Gertrude, The Randolphs of Redwood.
Ainsworth, H., All Around the World, il. by Doré.
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Blavatsky, Mme., Isis Unveiled.
Bjornsen, Mary Queen of Scots.
Coquelin, Actors and Acting, illus.
Chalon, Children of the Nobility, 2 v. Lond., 1838.
Archbishop Cox, Memoirs of the Walpoles. London, 1833.
Countess of Blessington, Idlers in Italy.
Huish, Memoirs of George iv., 2 v.
Hervey, Memoirs of George iii., 2 v. 1848.
Rogers, Manual of Bibliography.
Morley, Tables of English Literature (20 charts.)
Tolstoi, Kreutzer Sonata, in English.
Walpole, Castle of Otranto.
Wilde, Oscar, A Woman of No Importance; Lady Windermere's Fan; The Happy Prince; The Soul of Man; The Duchess of Padua.
Doran, Queens of the House of Hanover, 2 v. Bentley, London, 1855.
Masson, Secret History of Russia.
Marana, The Turkish Spy.
Lie (Jonas), Nisbe, translated.
Vallombrosa, by W. W. Story.
Hope, Anastasius.
Swinburne, William Blake.
Sully, Hints on Portrait Painting.
Doran, London in Jacobite Times.
Fitzgerald, History of George iii.
Warburton, Memoirs of Walpole.
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Smith, Buckingham, Translation of the Narwaiz Expedition (reprint.)

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The Bible in the Public Schools, being report of the case of "Minor vs. Board of Education." Cincinnati.

Life of William Pinkney, by W. Pinkney. N. Y., 1853.

Life of Wolsey, by Cavendish. Reprinted by S. W. Singer, 1825.

Froissart, Sir John, Chronicles of England, etc., trans. by Johns, with essay on his works by John Lord. N. Y., 1856.

Chas. E. Lauriat Co., 301 Washington St., Boston.

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Eighth Annual Report of the Bureau of Labor Statistics of Illinois, Springfield, 1896.
National Geographic Magazine, Washington, from the beginning till 1898.

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Otis, Illustrated History of Panama Railroad.
Life and Services of James Buchanan. N. Y., 1856.
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Porter, Life of Admiral D. D. Porter.
Browning, Forty-four Years of the Life of a Hunter.
Journal of Maurice de Guerin.
Deer, On Trotting.
Jeffries, Amaryllis at the Fair.
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Froissart, Chronicles, trans. by Lord Berners.

S. B. Luyster, Jr., 76 Nassau St., N. Y.
Stowe, Mrs., Uncle Tom's Cabin, 2 v., 1st ed., cl., as pub. Boston, 1852.

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Cheever, Journal of the Pilgrims.
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Simms, Katherine Walton.
Boker, Geo. H., Plays and Poems.

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Electrical World, v. 27, either in nos. or bound, Jan. to June, 1896.

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Old China, Oct., Nov., 1901.

John P. Morton & Co., Louisville, Ky.

Rawlinson, History of Phenicia, L., G. & Co.'s ed.
Rousseau, Julia, or, Modern Heloise, English trans.

John P. Nicholson, 139 S. 7th St., Phila., Pa.

Oriental Rugs, by John Kimberly Mumford. N. Y., 1900.

Martinus Nijhoff, 114 5th Ave., N. Y.

Eighteenth Annual Report of the U. S. Geological Survey. Wash., D. C., 1897.

Maury's Sailing Directions, all vols. after v. 1. Wash., William A. Harris, Printer, 1858.

The Rebellion Record, a diary of American events, etc., etc., ed. by Frank Moore, all vols. after v. 1. 1861.

The Great Rebellion: a history of the Civil War in the U. S., by Headley, all vols. after v. 1. 1863.

The Rebellion Record, or, a Diary of American Events, by Moore, all vols. except 3, 5, 6. 1862.

National Arbitration Committee (circular relating to the arbitrary treaty of Jan. 11th, 1897, between the U. S. and Great Britain. January 25th, 1897), n. t. p. 4^o.

National Arbitration Committee, a Memorial to the Senate of the U. S., n. p., n. d., 4^o.

National Relief Commission, Report of the Executive Committee of the National Relief Commission, organized during the War between the U. S. and Spain. Phila., 1899.

Wm. P. Normoyle, 611 6th St., S. W., Washington, D. C.

History of Ireland, ed. by Wm. Dolby. N. Y., 1845.

D. Nutt, 57 Long Acre, London, W. C., Eng.

Morris, Aryan Sun Myths.

The Old Corner Book Store, Inc., 283 Washington St., Boston, Mass.

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Lewis and Clark Expedition, 4 v., ed. by Coues.
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Grove's Dictionary of Music.

Lippincott's Biographical Dictionary.

Century Dictionary of Names.

Century Atlas.

Isaac Pitman & Sons, 33 Union Sq., N. Y.

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Parody's Spanish Phonography.

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Furness, Variorum Shakespeare, all pub. except v.
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Graphic Pictures, by Caldecott.
More Graphic Pictures, by Caldecott.
Last Graphic Pictures, by Caldecott.
Pub. by Routledge.

Public Library, Milwaukee, Wis.

Burckhardt, J. Lewis, Travels in Arabia. 1829.
Wellsted, James Raymond, Travels in Arabia. 2 v.
1838.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.

Irving, Conquest of Florida.
Drake, Indian Tribes.
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Eaton, Hist. of Thomaston, Maine.
Cunningham, Eng. Industry, v. 2.
Hopper, One Wife too Many. 1867.
Symonds, Boccaccio.
Ghost Stories. Carey & Hart, 1846.
Ghost Stories. Pub. Orr about 1830.
Watson, Phonographic Instructor.

Geo. H. Rigby, 1113 Arch St., Phila., Pa.

Anderson's Draughts (1848 ?), 2d ed.
Sturges' Positions (checkers).
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Charles Scribner's Sons, 153 5th Ave., N. Y.

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Horst, Demonologie.
Lang, The Black Thief. 1882.
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Powder Monkey, or, Story of Madagascar.

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Pilgrimages in the Pyrenes and Landes. Longmans, Green & Co., London, 1870.

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Higher Law.
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Karl in Queerland, by Mrs. E. T. Corbett.
American Book Exchange. 1880.

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Besant and Rice, Chaplain of the Fleet.
Preston, Troubadours and Trouveres.

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Blake, M., History Franklin, Maine.
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O'Callaghan, History of New Netherlands, v. 2, \$4.00.
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Benton's Thirty Years, v. 2, brown cl. \$1.75.

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Woodward & Lothrop, Washington, D. C.
The Fall of the Alamo, by Col. J. S. Ford.
American Kriegspiel, Livermore (War Games.) Pub. by Houghton, Mifflin & Co., 1882.

J. O. Wright & Co., 6 E. 42d St., N. Y.
Smith, Rev. Wm., Works, 2 v. Phila., 1803.
Washington, Farewell Address. Greenfield, 1812.
Poetical Epistle to Washington. Providence, 1781.

The Young Churchman Co., Milwaukee, Wis.
Grounds of Christian Hope, by Leathes.

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